

ALBANY LIGHT OPERA & THEATRE COMPANY

CHARLIE AND THE CHOCOLATE FACTORY  
**INFORMATION PACK  
& AUDITION PACK**



# Table of Contents

*INTRODUCTION*.....3  
*SYNOPSIS*.....3  
*INFORMATION ABOUT ALOTCO*.....4  
*REHEARSALS*.....4  
*PERFORMANCES & KEY DATES*.....5  
*CONTACT US*.....5  
*AUDITIONS - 29<sup>th</sup> & 30<sup>th</sup> June*.....6  
*CHARACTER DESCRIPTIONS & AUDITION MATERIAL*.....8

# INTRODUCTION

Enter a World of “Pure Imagination” and join Albany Light Opera & Theatre Company as they present a mesmerising production of this much loved story of Charlie and the Chocolate Factory. An amazing chance for people of all ages to join this incredible production and experience not to be missed!

Director – Lachy Mclean

Assistant Director – Fiona Kuiper

Musical Director – Neville Talbot

Co-Assistant Musical Directors – Matthew Clarke & Will Elms

Choreographers – Kelly Seaton & Lachy Mclean

Information Night: 6pm Thursday 13th June at Albany Port Theatre 256 Princess Royal Drive, Albany 6330

Audition Dates: 29<sup>th</sup> & 30<sup>th</sup> June

Performance Dates: October 2024 – 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup>

# SYNOPSIS

Based on the famous novel by Roald Dahl, *Charlie and the Chocolate Factory* features an original score composed by Marc Shaiman with lyrics by Shaiman and Scott Wittman (*Hairspray*) and a book by David Greig. The score also pays homage to the Leslie Bricusse/Anthony Newley score from the 1971 film with songs from the motion picture including "Candy Man," "I've Got a Golden Ticket," "Oompa Loompa Song," and "Pure Imagination."

The world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Charlie Bucket, an imaginative boy with a knack for making something out of nothing, dreams of acquiring a golden ticket to tour Willy Wonka's over-the-top chocolate factory and can't believe his luck when it actually happens.

Fellow contest winners: the gluttonous German, Augustus Gloop; Daddy's spoiled rotten princess, Veruca Salt; chewing gum celebrity, Violet Beauregarde; and over-amped computer hacker, Mike Teavee, have no idea what they're getting themselves into, as they each learn lessons about selfishness and greed from Wonka, who is not only out of his mind but potentially dangerous.

With Wonka's world of pure imagination including chocolate waterfalls, nutty squirrels and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas. You'll devour this family-friendly adventure that's full of mouth-watering visuals that "Must be Believed to be Seen."

Charlie and the Chocolate Factory is your golden ticket to be a part of this crowd pleasing, outrageous ensemble musical with plenty of delicious roles of all ages!

# INFORMATION ABOUT ALOTCO

ALOTCO is an organisation run by its members. It provides many opportunities for people who love community theatre to come together in many ways. For Charlie and the Chocolate Factory there is a huge number of ways to be involved onstage or behind the scenes.

These include:

- Backstage support and parent help for children's cast
- Helping create costumes
- Stagehands & Props supervision
- Props creation
- Painting & building scenery
- Makeup & hair assistance
- Publicity assistance
- Sound & Lighting assistance
- Front of House
- Microphone handling

There are so many ways to be involved and we depend on each other to produce wonderful entertainment. ALOTCO is open to welcoming new members for Charlie and the Chocolate Factory. To be involved you will be required to become a member. Membership forms are available via website at [alotco.com.au](http://alotco.com.au) and will be available at first rehearsal.

## REHEARSALS

Rehearsals will take place Tuesday and Thursday from 6pm/6:30pm-8/8:30pm (younger cast) & 6:30pm-9pm (older cast). Please note Charlie, Wonka and other principal roles may be required for crossover rehearsal times. These times are just approximate and are subject to change closer to performances. There may be occasions when all cast will be required at 6pm for extra rehearsal practice or start time.

Several Saturday/ Sunday rehearsals will be required for cast. Dates and times for weekend rehearsals will be communicated once rehearsals commence.

The first week of rehearsal will commence from **6pm Tuesday 16<sup>th</sup> July** (First week back of school Term 3). Rehearsals will run weekly up until final rehearsal & (Charity Night). Rehearsals are for learning vocals, choreography, lines and blocking for scenes. Cast are responsible for contacting director/s if unable to attend, running late, or need to leave early.

Rehearsals are essential for the production's creation and your commitment to both rehearsal period and performances are vital. Term 3 School Holidays (21<sup>st</sup> September to 6<sup>th</sup> October) include final week of rehearsals and opening weekend week. If you are unable to attend rehearsals due to holidays, other commitments, etc please include this information on your audition registration and we will take this into our consideration upon casting.

## PERFORMANCES & KEY DATES

Information Night (6pm)	Thursday 13 <sup>th</sup> June
Audition Weekend	29 <sup>th</sup> & 30 <sup>th</sup> June
Rehearsals Commence	Tuesday 16 <sup>th</sup> July
Final Dress Rehearsal (7:30pm)	Wednesday October 2 <sup>nd</sup>
Friday Evenings (7:30pm)	October - 4 <sup>th</sup> , 11 <sup>th</sup> , 18 <sup>th</sup> , 25 <sup>th</sup>
Saturday Evenings (7:30pm)	October - 5 <sup>th</sup> , 12 <sup>th</sup> , 19 <sup>th</sup> , 26 <sup>th</sup>
Sunday Matinees (2pm)	October - 6 <sup>th</sup> , 13 <sup>th</sup> , 20 <sup>th</sup> , 27 <sup>th</sup>

## CONTACT US

Please don't hesitate to reach out for any questions not answered in this information pack.

Lachy Mclean – 0474749530 & [Lachlan.mclean2002@gmail.com](mailto:Lachlan.mclean2002@gmail.com)



# AUDITIONS- 29<sup>th</sup> & 30<sup>th</sup> June

**Please Note: To audition for “Charlie and the Chocolate Factory” you must be aged 8+ by the 29<sup>th</sup> of June, unless discussed with and given permission by Director.**

Albany Light Opera and Theatre Company’s production of Charlie and the Chocolate Factory allows the opportunity to people of all ages to audition with plenty of characters from Wonka, Golden Ticket Winners and Parents, Grandparents, Oompa Loompas and more! Auditions for this production are open to public and will not be required to be an ALOTCo member until cast.

Auditions will be held on the **Saturday 29<sup>th</sup> & Sunday 30<sup>th</sup> of June** at the Albany Port Theatre.

## **To Book an Audition:**

Audition registration will be available to book [here](#) via our website:  
[ALOTCO Charlie and the Chocolate Factory](#)

## **Early Auditions:**

Our audition panel have taken into consideration that all auditionees will not be available to attend the audition weekend due to being the first weekend of Term 2 holidays, because of this we are open to having audition slots earlier in the week. This date will be confirmed on the information night and will be available to book via the website. Please note that if you are available on the audition weekend to please book this date as the early date are for the auditionees that are unable to attend.

## **Audition Format:**

Junior auditionees (Ages 8-12) can audition in groups of 5 for the choreography, the singing will be done individually while other auditionees wait in waiting area until called. There is also the option of an individual audition slot for junior auditionees.

You will be required to arrive to your scheduled audition 10 minutes early. Please be vocally and physically warmed up prior to your audition. Parents are allowed to wait in theatre waiting area but only auditionees will be allowed to enter stage area. Please wear comfortable clothing and no costumes. Each audition will take between 10-15 minutes. Call-backs may be required on the Sunday and auditionees will be phoned once audition panel have seen all auditions and have made their decisions. Each auditionee will demonstrate 3 tasks - choreography, singing and acting skills. Auditions are just to show the panel your capabilities. We encourage everyone to have a go and book an audition!



**Choreography/ Dancing:**

All auditionees will be required to demonstrate a simple dance. A video of audition choreography is available to learn prior to audition.

This can be found [here: Charlie Audition Choreography Video](#)

A member of audition panel is happily able to do choreography with auditionee if asked. Junior auditionees will be assisted with choreography.

**Vocal/ Singing:**

You may be asked to demonstrate your vocal range with our pianist. You will then perform your allocated song that is listed in 'Character Description & Audition Material'. You will perform your audition song with a backing track. The backing tracks will be available on the website.

**Acting/ Dialogue:**

Each character has different dialogue, each are outlined in 'Character Description & Audition Material'. Copies of lines will be available to read from on the day of audition if required. You are not expected to memorise lines. Note that auditionees trying for ensemble are not required to read dialogue.



# CHARACTER DESCRIPTION & AUDITION MATERIAL

<b>Charlie Bucket</b>	
Description	Sweet, smart, hopeful and loving. A boy with wonderful innocence and vulnerability. The earnest and kind-hearted young protagonist of the story. Charlie comes from a poor family but dreams of a better life. He is selfless, compassionate, and possesses an unwavering moral compass. Charlie's integrity and pure heart lead him to be the final Golden Ticket winner.
Role	Lead
Gender	Male
Playing Age	10-15
Audition Song	<a href="#">3. Willy Wonka! Willy Wonka! (Bars 9-40)</a>
Dialogue	I mean, what does he do all day? Does he write his ideas in a scrap book? Does he sit all day in class and day-dream? Well not class I suppose because he doesn't go to school does he? But does he spend his lunch break just mixing things up in cups to see how they taste... How does he do it? What happens in that factory?

<b>Willy Wonka</b>	
Description	The sly, charming star of the show. His larger than life persona can go from charming and comical, to magically mysterious and dark. The enigmatic and eccentric owner of the world-famous Wonka Chocolate Factory. He is both charismatic and unpredictable, leading the five Golden Ticket winners on a magical tour through his factory.
Role	Lead
Gender	Male
Playing Age	30+
Audition Song	<a href="#">1. Pure Imagination (Bars 1-39) -with dialogue in beginning</a> & <a href="#">4. When Willy Met Oompa (Bars 1-39)</a>
Dialogue	My name is Willy Wonka. I make chocolate. Quite simply, the greatest invention in the entire history of the world. Whoever could there be who doesn't love the tooth-tickling tounge-tastical taste of a sweet bar of soft milk chocolate... Except dogs of course, its poisonous to dogs. There comes a time, in every chocolatier's life when the chocolate he makes turns dark and bitter, that's when he knows it's time to lay down his spoon... to hand over to someone else, someone new...



<b>Grandpa Joe</b>	
Description	He is Charlie's imaginative, fun, kind and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket. Charlie's kind-hearted and supportive grandfather. Grandpa Joe is full of life and adventure, and he is Charlie's companion on the tour of the chocolate factory.
Role	Lead
Gender	Male
Playing Age	50+
Audition Song	<a href="#"><u>5. I've Got a Golden Ticket (Bars 62-130)</u></a>
Dialogue	<p>Charlie: I'm home. Grandpa Joe?</p> <p><b>Grandpa Joe: Mr Crockett! Duck!</b></p> <p>Charlie: Grandpa Joe, it's me!</p> <p><b>Grandpa Joe: Oh! Charlie! I thought I was back at the Alamo.</b></p> <p>Charlie: You were dreaming!</p> <p><b>Grandpa Joe: Dreaming? Me? No! Never. I was resting my eyes. I was wide awake! Like a coiled spring. Always ready to pounce.</b></p> <p>Charlie: Well pounce on this- look.</p> <p><b>Grandpa Joe: What's that?</b></p> <p>Charlie: It's a wrapper from a Whipple Scrumptious Fudge Mallow delight</p> <p><b>Grandpa Joe: Wonka's masterpiece! Where on earth did you find it?</b></p> <p>Charlie: A candy shop just opened at the end of our street and guess what? It sells Wonka bars.</p> <p><b>Grandpa Joe: Imagine!</b></p>

<b>Mrs. Bucket</b>	
Description	Charlie Bucket's warm, loving, kind-hearted nurturing mother. She is always trying to maintain an energetic positivity.
Role	Supporting
Gender	Female
Playing Age	30+
Audition Song	<a href="#"><u>6. If Your Father Were Here (Bars 1-30)</u></a>
Dialogue	<p>Oh, there you are Charlie. I knew you'd be hanging around that darn candy store! Here, give me a hand with this laundry? And later I'm going to need you to go to the dump and fetch a piece of tin or something – there's a hole in the roof and a pigeon's been pooping on Grandma Josephine's head...</p>

<b>Augustus Gloop</b>	
Description	A gluttonous, overweight child who finds one of the Golden Tickets. Augustus is known for his insatiable appetite, and his love for food often leads him into trouble. *German Accent may be required*
Role	Supporting
Gender	Male
Playing Age	10-15
Audition Song	<a href="#">7. More Of Him To Love (Bars 28-52)</a>
Dialogue	<b>Augustus: Mr. Wonka can we eat it?</b> Wonka: Are you hungry? <b>Augustus: Little bit.</b> Wonka: Then go ahead. Eat anything you like. That's what its for. <b>Augustus: Mama, it's a whole lagoon full of chocolate</b> Wonka: Augustus STOP! <b>Augustus: Just one more handful!</b>

<b>Mrs Gloop</b>	
Description	Augustus Gloop's overindulgent Mother, who is constantly trying to satisfy their son's insatiable appetite. mother. She has a bustling personality. *German Accent may be required*
Role	Supporting
Gender	Female
Playing Age	30+
Audition Song	<a href="#">7. More Of Him To Love (Bars 1-27)</a>
Dialogue	<b>Mrs Gloop: Mr Wonka. He's just peckish!</b> Augustus: Just one more handful! <b>Mrs Gloop: AUGUSTUS!</b> Wonka: The system has detected an impurity <b>Mrs Gloop: Augustus is not an impurity. He's my little baby boy!</b> Augustus: Mamma, I'm stuck <b>Mrs Gloop: Try releasing some gas!</b> *fart noise* <b>Mrs Gloop: AUGUSTUS!</b>

<b>Veruca Salt</b>	
Description	Vicious and determined. A spoiled and bratty young girl who also discovers a Golden Ticket. Veruca is used to getting anything she wants and throws tantrums when she doesn't. She symbolizes the vice of greed. *Russian Accent may be required*
Role	Supporting
Gender	Female
Playing Age	10-15
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-39) -with dialogue in beginning</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	Wonka: Dyspepsia? <b>Veruca: Veruca!</b> Wonka: Angina? <b>Veruca: Veruca!</b> Wonka: Diahorrea? <b>Veruca: VERUCAAAA!</b> Wonka: I'm terribly sorry I was checking your father's medical records. <b>Veruca: I'll take care of YOU WONKA if you don't focus on ME!</b>

<b>Mr. Salt</b>	
Description	Veruca's affluent father, who indulges her every whim and showers her with expensive gifts. He believes that money can solve any problem. Finds it impossible to say no, giving in to every ridiculous demand his daughter makes. *Russian Accent may be required*
Role	Supporting
Gender	Male
Playing Age	30+
Audition Song	<a href="#">8. When Veruca Says (Bars 1-53)</a>
Dialogue	<b>Mr Salt: Look here, Wonka, these Oompa Loompas of yours. I'm interested in hiring some. They seem like they're not afraid to work and half size means half pay. Tell me... where do you get them from?</b> Wonka: I don't get them from anywhere Mr Salt, the Oompa Loompas are an ancient and long lost tribe. <b>Mr Salt: Yes but where do they come from?</b> Wonka: Why they come from Loompaland of course. <b>Mr Salt: Loompaland? There's no such place.</b>

<b>Violet Beauregarde</b>	
Description	Sassy, forceful, rude. Takes advantage of others, full of attitude. Violet is a world-champion gum chewer and boasts of her accomplishments. She embodies the sin of pride. "Queen of Pop" is a pop-inspired song, reflecting Violet's obsession with fame and her belief that she is the best. The song incorporates modern pop elements and catchy hooks.
Role	Supporting
Gender	Female
Playing Age	10-15
Audition Song	<a href="#">9. Queen of Pop (Bars 13-60)</a>
Dialogue	<p><b>Violet: I don't care about dessert Wonka. I care about fame, and this stuff's gonna make me huge!</b></p> <p>Wonka: Violet, No!</p> <p><b>Violet: Film me Daddy.</b></p> <p>Mr Beauregarde: Tell the people what you taste, Vi.</p> <p><b>Violet: Chicken soup- it's delicious!</b></p> <p>Mr Beauregarde: Violet, you're going to be the face of GUM!</p> <p><b>Violet: Roast beef and mashed potato!</b></p> <p>Wonka: Please Violet, spit it out!</p> <p><b>Violet: Spit it out! Don't you know who I am?</b></p>

<b>Mr. Beauregarde</b>	
Description	Violet's father, who is just as competitive and boastful as his daughter. He is obsessed with her success and is eager to capitalize on her newfound fame.
Role	Supporting
Gender	Male
Playing Age	30+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	It's time to... Meet a little lady everybody's talkin' about... Now she is royalty to the highest order and she don't give a hoot about what Veruca says, cause round here, Daddy has the last word... Ok? Ok? Come on!

<b>Mike Teavee</b>	
Description	A technology-obsessed boy who secures one of the Golden Tickets. Mike is obsessed with television, video games, and gadgets. *American Accent may be required*
Role	Supporting
Gender	Male
Playing Age	10-15
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	Yo whatup losers! My name's Mike Teavee and I'm the mother-boarding best. So check it... I hacked Willy Wonka's computers and found one of his stupid Golden Tickets. Hashtag – WhatAJoke! Hashtag – WillyWonkaIsASTupid!

<b>Mrs. Teavee</b>	
Description	She needs amphetamines to get through the day and deal with her outrageous son. Tense, extreme, and hilarious. Mike Teavee's mother, who struggles to connect with her son due to his obsession with technology. *American Accent may be required*
Role	Supporting
Gender	Female
Playing Age	30+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	<p><b>Mrs Teavee: My God, Mr Wonka-what's happened to him?</b>  Wonka: He shrunk to fit the screen.  Charlie: What's he saying?  <b>Mrs Teavee: He's saying- now I'm small my mommy can look after me all day, isn't that right Mike?</b>  Mike: EEK!  <b>Mrs Teavee: Just like I did when you were a little baby.</b>  Mike: EEK!  <b>Mrs Teavee: Mommy's got a new little helper now. Look at his tiny hands. Aren't they adorable!</b></p>

<b>Grandma Josephine</b>	
Description	Quick-witted, cheerful, elderly woman. Not much singing required.
Role	Featured
Gender	Female
Playing Age	40+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	<p>Charlie: Dinner!</p> <p><b>Grandma Josephine: Oh Lovely.</b></p> <p>George: Oh God, are we still here?</p> <p><b>Grandma Josephine: What is for dinner tonight, my dear?</b></p> <p>Mrs Bucket: Cabbage surprise.</p> <p><b>Grandma Josephine: Didn't we have that last night?</b></p> <p>Grandpa George: That's the surprise!</p> <p><b>Grandma Josephine: I don't mind cabbage but you know it makes me gassy.</b></p> <p>Grandpa George: Somebody kill me.</p> <p><b>Grandma Josephine: It's cold</b></p> <p>Mrs Bucket: I'll light the stove</p> <p>Grandpa George: There's no wood</p>

<b>Grandma Georgina</b>	
Description	Exasperated with Grandpa George because he is hard of hearing. Ability to holler at him in a controlled way. Funny elderly woman. Not much singing required.
Role	Featured
Gender	Female
Playing Age	40+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	<p>Charlie: Dinner!</p> <p><b>Grandma Georgina: Oh Lovely.</b></p> <p>George: Oh God, are we still here?</p> <p><b>Grandma Georgina: What is for dinner tonight, my dear?</b></p> <p>Mrs Bucket: Cabbage surprise.</p> <p><b>Grandma Georgina: Didn't we have that last night?</b></p> <p>Grandpa George: That's the surprise!</p> <p><b>Grandma Georgina: I don't mind cabbage but you know it makes me gassy.</b></p> <p>Grandpa George: Somebody kill me.</p> <p><b>Grandma Georgina: It's cold</b></p> <p>Mrs Bucket: I'll light the stove</p> <p>Grandpa George: There's no wood</p>



<b>Grandpa George</b>	
Description	“Hard of hearing” elderly man brings humour and crazy conversation to the house. Good sense of comedic timing. Not much singing required.
Role	Featured
Gender	Male
Playing Age	40+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	<p>Charlie: Dinner!</p> <p>Grandma Josephine: Oh Lovely.</p> <p><b>George: Oh God, are we still here?</b></p> <p>Grandma Josephine: What is for dinner tonight, my dear?</p> <p>Mrs Bucket: Cabbage surprise.</p> <p>Grandma Josephine: Didn't we have that last night?</p> <p><b>Grandpa George: That's the surprise!</b></p> <p>Grandma Josephine: I don't mind cabbage but you know it makes me gassy.</p> <p><b>Grandpa George: Somebody kill me.</b></p> <p>Grandma Josephine: It's cold</p> <p>Mrs Bucket: I'll light the stove</p> <p><b>Grandpa George: There's no wood</b></p>

<b>Cherry</b>	
Description	A zany and quick-witted reporter who adds a delightful dash of humour to the piece. The reporter is "on the scene" for all of our golden ticket winners.
Role	Featured
Gender	Female
Playing Age	14+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	<p><b>(Choice of option 1 or 2)</b></p> <p>1. Jerry I'm in Bavaria! And here in this sleep mountain town it seems like a chocolate dream has come true for a local butcher's son and three time regional bratwurst eating champion... Augustus Gloop</p> <p>2. Jerry I'm in Russia. Our winner is twelve, she likes ballet, she's the daughter of a peanut billionaire and her name is Veruca Salt! Mr Salt- Tell all!</p>

<b>Jerry</b>	
Description	Another reporter who is the bearer of bad news for Charlie's golden ticket ventures but is full of wacky energy while doing so.
Role	Featured
Gender	Male
Playing Age	14+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	Ladies and Gentlemen – The clock strikes, the hour has come. In the shadow of Wonka’s factory we stand. But where is the man who built? Wither the shadowy confectioner who has hidden in his sugar coated Shangri-La for over forty years? The man they call Willy Wonka!

<b>Mrs Green</b>	
Description	The poor, second-hand vegetable salesman that Charlie buys the only food his family can afford. While a kind woman cares about Charlie and his family, her priority is making a living.
Role	Featured (Ensemble Role)
Gender	Female
Playing Age	16+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>
Dialogue	Vegetables! Second hand vegetables! Get your vintage vegetables here! I suppose I could give you half a bag of mouldy Brussels Sprouts for a dime?

<b>Ensemble</b>	
Description	The Ensemble are essential to the story of Charlie and the Chocolate Factory with many great scenes throughout the production. Some Ensemble roles include Oompa Loompas, Gum Chompin Divas, Reporters, Squirrels, Bavarians, Cheer Squad.
Gender	Female & Male
Playing Age	8+
Audition Song	Option of <a href="#">1. Pure Imagination (Bars 1-38)</a> or <a href="#">2. Auf Weidershen Augustus (Oompa Loompa Song) (Bars 1-20)</a>

All audition Sheet Music and the Choreography Video can be accessed at once via this [DROPBOX LINK](#)