

ALBANY LIGHT OPERA & THEATRE CO (INC)

BYLAWS Revised July 2018

MANAGEMENT OF PRODUCTIONS

- 1 The Management Committee shall appoint/approve a Director for every production of the Company.
- 2 If the appointed Director is inexperienced the Management Committee may appoint a mentor/adviser.
- 3 The Director of a production will appoint an Assistant Director, Musical Director, Stage Manager and, if the production requires, a Choreographer.
- 4 Following appointment of those persons detailed in Bylaw 3, the Management Committee shall advertise that auditions will be held for the proposed production.
- 5 The auditioning panel shall consist of the Director, Assistant Director and, if required, Musical Director and Choreographer
- 6 The Committee shall appoint one of the committee members to liaise with and assist the auditioning panel.
- 7 No part shall be awarded to any person who has not auditioned for that part except where a person has auditioned for another part but considered by the panel to be more suited to the considered part than to the part auditioned for, except that the Director shall have the power of veto in all these matters.
- 8 The Committee and Director have the discretion to waive auditions if they decide auditions are not required eg special shows such as Let's Shine and tribute shows.
- 9 Persons who are not members of the Company may audition for any part in a production. If awarded a part in a production, the non-member must, as soon as possible, make application to join the Company in accordance with Rule 7 of the Constitution (revised 2018)
- 10 In the event, that after auditions, there are insufficient performers to enable a production to proceed, the Director, after discussion with the Management Committee, shall have the power to admit persons who, in his/her opinion, satisfy the requirements of the role.
- 11 Non- performers/family members should ask for permission from the Director to attend rehearsals.
- 12 No changes shall be made to the sound levels (from the stage) after the tech rehearsal.
- 13 Only authorised persons to be allowed upstairs during a performance. No watching performance from stairs. Director may watch from the mezzanine.
- 14 Due to limited space no unauthorised visitors are allowed backstage during performances or intermission, unless there is an EMERGENCY SITUATION. Please do not be offended if you are not granted access.
- 15 Performers must not enter the auditorium during a performance to watch the show or watch from the side of the stage. The large screen TV backstage is for cast to view the performance.
- 16 It is essential that Management Committee and Production Committee share responsibility to ensure these bylaws are respected.